

LON GALLERY

136a Bridge Road
Richmond, Vic, 3121
Tel +61 (0) 400 983 604
Wed - Thurs, 12:00 - 5:00
www.longallery.com

Jeremy Eaton

Lives and works in Melbourne/Naarm

Education

2010 Bachelor of Fine Arts, University of Western Australia, WA
2012 Bachelor of Fine Arts with First Class Honours, Victorian College of the Arts, VIC
2018 Master of Fine Arts, Victorian College of the Arts, VIC
2022-ongoing PhD Candidate, Faculty of Fine Arts and Music, University of Melbourne, VIC

Solo Exhibitions

2022 Beach Boys, LON Gallery for PHOTO2022, Melbourne
2021 Through the hand to the mouth, Bundoora Homestead, Melbourne
2019 Some thoughts on cinema, dancing men, BUS Projects, Melbourne
2015 What Happens Between The Rain and the Ground, KINGS Artist-Run. Melbourne
2013 Extended Moment, West Space, Melbourne
2009 Shipwreck or Sea of Ice, Kurb Gallery, Northbridge, Perth

Group Exhibitions

2021 Jeremy Eaton and Naomi Eller, LON Gallery, Melbourne
2020 Bodies Aperceived, curated by Callum Harper Boots Gallery, Melbourne
2019 A message in the collar, 2019 HOBIENNALE, Hobart (Townhall Underground)
2019 Keith and Elisabeth Murdoch Travelling Fellowship, Margaret Lawrence Gallery, Melbourne
2019 Shit Show, TCB Art Inc.
2019 CAVES Gallery Fundraiser, Melbourne
2018 C3 Gallery Fundraiser, Melbourne
2018 BUS Projects, Gallery Fundraiser, Melbourne
2018 In Bloom, SPRING1883, Windsor Hotel, Melbourne
2018 Departed Acts: Lineages of Queer Practice, Centre for Contemporary Photography, Melbourne
2018 The Enigma Code, Curated by Kate Daw, Sarah Scout Presents, Melbourne
2018 Summer Exhibition, Dominik Mersch Gallery, Sydney
2018 Untitled, CAVES, Melbourne
2017 Master of Fine Arts Graduate Exhibition, Victorian College of the Arts, Melbourne
2017 Waves, C3 Contemporary, Melbourne

2017 Of Everything That Disappears There Remains Traces, Honeymoon Suite, Melbourne. Curated by Lauren Ravi
2016 Loose Ends, Upstairs at the Alderman, Melbourne
2015 Transmit Outwards, Melbourne University Design Hub, Melbourne. Curated by Danielle Mileo.
2014 Dummy, Mailbox ARI, Melbourne
2014 Lorne Collectors Small Sculpture Show, Lorne
2014 Lorne Sculpture-Scape, Lorne Sculpture Biennale, Lorne
2013 Smokescreen, TCB Art Inc. Melbourne
2013 Mesopotamia, The Foodcourt, Melbourne
2013 Blue miles for the ocean, green miles through the palm trees, and yellow miles over sandy stretches,
2013 BUS Projects, Melbourne
2012 Autumnal Slump, Honours Graduate Exhibition, VCA, Melbourne
2011 Crossing Paths, George Paton Gallery, Melbourne
2011 Floor to Ceiling, Victorian College of the Arts Gallery, Melbourne
2011 Backlands, VCA Graduate Exhibition, VCA, Melbourne
2011 Rising: The Victoria Harbour Young Artist Initiative, Docklands, Melbourne
2011 Woollara Travelling Scholarship, Margaret Lawrence Gallery, Melbourne
2011 Proud Exhibition, Margaret Lawrence Gallery Melbourne

Curatorial Projects

2022 A Physical Reader, CAVES Gallery, Melbourne
2021 Tender gestures, loud voices, Footscray Community Arts Centre, Melbourne
2019 Living in a mirrored sphere, KINGS Artist-Run, Melbourne
2019 A message in the collar, with Katie Ryan, HOBIENNALE 2019, Hobart
2018 In Bloom, with Made Spencer-Castle, SPRING1883, Hotel Windsor
2018 Dissident Assemblies: A Consideration and Celebration of a 15 Year Old Artist Run Initiative, KINGS Artist-Run, Melbourne
2016 The Lunchroom, KINGS Artist-Run, Melbourne (Supported by the City of Melbourne)
2014 Share-house Aesthetic, DUDSPACE, Kings ARI. Melbourne
2014 BYO Show, DUDSPACE, Kings ARI. Melbourne
2014 First Night on The Job, Curated with Alice Mathieu, DUDSPACE, Kings ARI. With an offsite component, Melbourne
2010 Proud Exhibition, Margaret Lawrence Gallery, Melbourne

Grants and Awards

2022 Research Training Program (RTP) Stipend, University of Melbourne
2017 Fiona Myer Internship, University of Melbourne, Melbourne
2011 Beleura John Tallis Award for Excellence, Victorian College of the Arts, Victoria
2011 Perrin Sculpture Prize, Awarded by Perrin Sculpture Foundry, Victorian College of the Arts Graduate Exhibition, Victoria

Publications

2022 Review of Queer: Stories from the NGV Collection, MeMo Review
2021 Runway x un Projects: A Detour Through and Within, Runway Journal Conversation Series
2021 Catalogue essay, Andrew Atchison: ...Shaped By a Vision That is Always Structured Through His Own Multiple Horizons of Experience..., Gertrude Glasshouse
2019 Catalogue Essay, After L'Ete: Eleanor Louis Butt, BUS Projects, Melbourne
2019 Catalogue Essay, Surface Grip: Eleanor Louis Butt, Galerie Pom Pom, Sydney
2018 Performance Lecture, Lineages of Drag Gesture, a part of Minor Activisms at the AAANZ Conference
2018 Catalogue Essay, David &, David Sequeira, Lou Hubbard, Uday Arts Group and Eugene Carchesio, Five Walls Gallery
2018 Catalogue Essay, Dissident Assemblies: A Celebration and Consideration of a 15 year old Artist-Run Initiative, KINGS
2018 Review: Sanne Mestrom, Black Paintings, Art + Australia Online
2018 John Meade/Brent Harris, un Extended
2018 Touching the Archive, catalogue essay for Meredith Turnbull's, Closer, The Ian Potter Museum of Art, Melbourne
2017 Interview 150 years of the VCA, Graduate Catalogue
2016 Review of Feeling Material, Un Magazine 10.1
2015 Critique, 7 artworks for 15 writers, Gertrude Contemporary
2014 Dirty Tactics, Essay written for Dirty, KINGS Artist-Run, Melbourne

Residencies

2018 Interior for A Film, Testing Grounds, Melbourne
2014 Touching, C.Y. Perth Institute of Contemporary Art, Perth

Collections

Joyce Nissan