

LON GALLERY

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Sarah CrowEST

'Segni del Tempo'

1/5/2025 - 25/5/2024



Sarah CrowEST
Dub Freight #486
2023

Foxed, antique linen, sublimation dyes, printing ink, foil,
mixed threads and woven labels

Appx. 45 x 65cm (textile), 62 x 82cm (frame)

Unframed: \$486

Framed: \$1,486





Sarah CrowEST
Dub Freight #479
2023

Foxed, antique linen, sublimation dyes, printing ink, foil,
mixed threads and woven labels

Appx. 45 x 65cm (textile), 62 x 82cm (frame)

Unframed: \$479

Framed: \$1,479





Sarah CrowEST
Dub Freight #485
2023

Foxed, antique linen, sublimation dyes, printing ink, foil,
mixed threads and woven labels

Appx. 45 x 65cm (textile), 62 x 82cm (frame)

Unframed: \$485

Framed: \$1,485





Sarah CrowEST
Dub Freight #478
2023

Foxed, antique linen, sublimation dyes, printing ink, foil,
mixed threads and woven labels

Appx. 45 x 65cm (textile), 62 x 82cm (frame)

Unframed: \$478

Framed: \$1,478





Sarah CrowEST
Dub Freight #480
2023

Foxed, antique linen, sublimation dyes, printing ink, foil,
mixed threads and woven labels

Appx. 45 x 65cm (textile), 62 x 82cm (frame)

Unframed: \$480

Framed: \$1,480





Sarah CrowEST
Dub Freight #481
2023

Foxed, antique linen, sublimation dyes, printing ink, foil,
mixed threads and woven labels

Appx. 45 x 65cm (textile), 62 x 82cm (frame)

Unframed: \$481

Framed: \$1,481





Sarah CrowEST
Dub Freight #482
2023

Foxed, antique linen, sublimation dyes, printing ink, foil,
mixed threads and woven labels

Appx. 45 x 65cm (textile), 62 x 82cm (frame)

Unframed: \$482

Framed: \$1,482





Sarah CrowEST
Dub Freight #483
2023

Foxed, antique linen, sublimation dyes, printing ink, foil,
mixed threads and woven labels

Appx. 45 x 65cm (textile), 62 x 82cm (frame)

Unframed: \$483

Framed: \$1,483





Sarah CrowEST
Dub Freight #477
2023

Foxed, antique linen, sublimation dyes, printing ink, foil,
mixed threads and woven labels

Appx. 45 x 65cm (textile), 62 x 82cm (frame)

Unframed: \$477

Framed: \$1,477





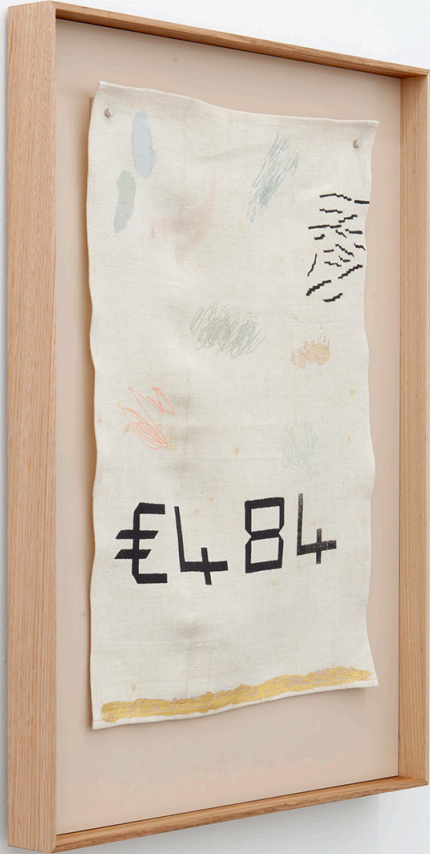
Sarah CrowEST
Dub Freight #484
2023

Foxed, antique linen, sublimation dyes, printing ink, foil,
mixed threads and woven labels

Appx. 45 x 65cm (textile), 62 x 82cm (frame)

Unframed: \$484

Framed: \$1,484



Segni del Tempo >

Signs of Time

Dub > *A few years ago I realised that my work had affinities with 1970s Jamaican dub, Sarah crowEST tells me.*

She used to draw and dance to the music as a teenager. Both Sarah's ongoing Dub Freight project and Jamaican dub are a collection of textures...pulled apart and moved around to create something new. Bass and drums start seeping into faded grids that no longer hold control, melting into soft swirls of orange, while more defined scribbles of grey and peach offer gentle incursions. Each Dub Freight cloth becomes a unique musical score.

While writing these words I start listening to Jamaican dub...unexpected sounds puncture smooth underlying beats to create a tuneful patchwork. Ideas and tangents slowly unfold as I scroll up and down my laptop screen to compose fragmented sentences. Lately I have been thinking about the messiness of the creative process...it's not meant to be a straight line. Sarah brings these qualities to our attention.

The [Dub Freight] project completely accommodates that part of my practice, which is about making rules and breaking them.

Freight > Dub Freight was born out of resourcefulness.

Someone gave me a huge swathe of linen, but it wasn't right for my strap-on paintings so I started making these.

The words 'Dub' and 'Freight' already adorned screens in Sarah's studio, leftover from two separate projects. Since 2014 Sarah has been making Dub Freight cloths from the materials surrounding her, then posting them locally and around the world. Their size and lack of fragility make them easy to transport and share with others.

Sarah brings our attention to time and place > Each cloth from the latest iteration of Dub Freight is one rectangle within a grid of durable vintage linen that Sarah sourced in Prato, Italy. She spent the last two months of 2023 in residency there at Lottozero, a creative textile centre.

I wanted to do some beautiful Cy Twombly-esque marks. I spent a lot of time walking around Prato looking at the lovely pink houses and colours of the buildings.

To my mind, one does not put oneself in place of the past; one only adds a new link.

– Cy Twombly

Sarah adds new stories to the vintage linen, placing it in her present...dyeing fabric in half-drunk wine from the previous artist-in-residence; adding shiny foil-printed details that speak to the glitz of jewellery adorning Italian women; screen printing letters inspired by famous locally-produced wool yarns; scribbling, printing, stitching, blotching and erasing with the tools at hand.

At each residency I respond to what I find there and what's available.

Foxing >

signi del tempo (signs of time) points to the gentle brown foxing adorning some of the Dub Freight cloths.

This is a really amazing linen with a Tuscan history...I was enchanted to find this foxing. The linen is quite rare and hard to find now.

Sarah acknowledges the prior histories and quality of the cloth. Owners are invited to use the works; to feel the weight and materiality of the linen, the imprinted segni del tempo.

I love the way that linen becomes supple and softer as it's used.

There is intimacy > Sarah's work has an inherent bodily and human quality. It is tactile, offering a sense of comfort and familiarity. Flowing cream folds of messy humanness hang between curious fingers.

Clothing and textiles touch everybody. Literally.
I always felt at ease working with fabric.

Dub Freight owners add their own histories to the cloth over time. Sarah offers mendings that will increase their value. The works keep evolving as new perspectives are added, creating more messy human conversations through time in a low-waste circular economy.

I like that social connection.

There is also money > A € symbol complicates things.

Large angular numbers printed across the bottom of the cloths interrupt our Twombly dream. It's interesting how one symbol shifts our relationship to these objects, revealing how much money dictates our world. However, money becomes symbolic in the world of Dub Freight, refusing to follow conventional value systems. Each work is sequentially numbered; increasing by €1 as a new work is made...€200, €201... Sarah asks us to question what gives something value, suggesting that money isn't really what makes the works precious.

Mostly I hope the €€€€s stimulate care.

She gives fabric a fresh life, revering it in a way that has been forgotten. Sarah's currency is generosity and the lived experiences that make us human. Rather than being moulded to fit a fixed idea or outcome, Dub Freight is an expression of the world we inhabit...from the wine left behind, to the satisfying touch of quality cloth.

Michaela Bear
2024