

LON GALLERY

136a Bridge Road
Richmond, Vic, 3121
Tel +61 (0) 400 983 604
Wed - Thurs, 12:00 - 5:00
www.longallery.com

Caleb Shea

Lives and works in Naarm/Melbourne

Education

1995-7 Bachelor of Visual Arts, University of Newcastle
2006 Bachelor of Fine Art (Sculpture), RMIT University, Melbourne
2009 Bachelor of Fine Art (Honours), RMIT University, Melbourne
2011 Master of Visual Arts, Victorian College of the Arts, Melbourne

Selected Solo Exhibitions

2019 XTFO, LON Gallery, Melbourne
2015 Echoed Formalism ism, Utopian Slumps at Schoolhouse studios, Melbourne
2014 For Goodness SAKE, Utopian Slumps, Melbourne
2013-14 Melbourne Now! , National Gallery of Victoria, Melbourne
2013 Sydney Contemporary, with Thomas Jeppe, presented by Utopian Slumps, Sydney
2012-13 The Peasants are Revolting, curated by Linda Michael, Heide Museum of Modern Art, Bulleen
2012 XTYO, Utopian Slumps, Melbourne
2012 X+ Drawing, with Julia Francis, Seventh Gallery, Melbourne
2011 Exercise in Sophistication, with Thomas Jeppe, Utopian Slumps, Melbourne
2009 Scale of Mark, RMIT First Site Gallery, Melbourne

Selected Group Exhibitions

2021 Quarantine Art Fair, With LON Gallery, Melbourne
2021 Spring 1883, With LON Gallery, Melbourne
2019 The World Is A Teenager, LON Gallery, Melbourne
2019 Spring 1883, The Establishment Hotel with LON Gallery, Sydney
2018 Sydney Contemporary, with Galerie Pompom, Sydney
2018 Spring 1883, Windsor Hotel with LON Gallery, Melbourne
2017 Call of the Avant-Garde, Heide Museum of Modern Art, Bulleen
2017 Sydney Fashion Week, with Pageant Studio, Redfern
2016 December New, James Makin, Melbourne
2016 In The White Square, Arc One, Melbourne

2016 Rose Coloured Glass, The Honeymoon Suite, Brunswick
2016 Spring 1883, Presented by Fort Delta, Hotel Windsor Hotel, Melbourne
2016 Here's to Future Days, Fort Delta, Melbourne
2016 Palm Reader, LON Gallery, Melbourne
2016 Dirt Road, Mop Gallery, Sydney
2015 Colour in Action, Penang Malay Art Gallery, Penang
2015 Door in the Wall, Blindsight, Melbourne
2014 Fin, Utopian Slumps, Melbourne
2014 Spring 1883, presented by Utopian Slumps, Windsor Hotel, Melbourne
2014 Substation Art Prize, Substation, Newport Melbourne
2014 Faux Museum, c3 Gallery, Melbourne
2013 Dights Mill, Dights Falls, Melbourne
2013 Nocturne, Arts Project Australia, Melbourne
2013 Painting/Sculpture/Floor work/Wall work, Stockroom, Kyneton
2013 The Kenneth Biennale, TCB Art Inc, Melbourne
2012 Link IV, RMIT School of Art Gallery, Melbourne
2011 VCA Graduate Masters Exhibition, Victorian College of the Arts, Melbourne
2010 Insert Coin Here, Craft Victoria, Melbourne
2010 Popocatepetl, Seventh Gallery, Melbourne
2008 Model for Abundant, Australian Pavilion at Venice Architecture Biennale
2007 Two Fold Exhibition, George Paton Gallery, Melbourne
2004 The Fourth Baldessin Foundation Travelling Fellowship, Faculty Gallery, Monash University

Grants and Awards

2011 National Gallery of Victoria Women's Association Masters Award
2004 Recipient of the Fourth Baldessin Foundation Travelling Scholarship

Collections

National Gallery of Victoria
Joyce Nissan Collection
City of Melton
Australian Catholic University
Macquarie Group